

Sicut cervus

G.P. da Palestrina

Cantus

Altus

Tenor

Bassus

Si- cut cer- vus de- si- de- rat ad fon-
Si- cut cer- vus de- si- de- rat ad fon- tes a- qua- rum
Si-

7

si- de- rat ad fon- tes a- qua- rum a-qua- rum a- Si- cut cer- Si- cut cer- vus de- si- de- rat ad fon-
si- de- rat ad fon- tes a- qua- rum Si- cut cer- vus de- si- de- rat ad fon-
cut cer- vus de- si- de- rat ad fon- tes a- qua- rum

13

rum Si- cut cer- vus de- si- de- rat ad vus de- si- de- rat ad fon- tes a- qua- rum de- si- de- rat ad a- qua- rum Si- cut cer- vus de- si- de- rat ad fon- tes de- si- de-

19

fon- tes a- qua- rum
 fon- tes a- qua-
 de- si- de- rat ad fon- tes a- qua- rum i-
 rat ad fon- tes a- qua- rum i- ta

25

i- ta de- si- de- rum i- ta de- si-
 ta de- si- de- rat i- ta de- si- de-
 de- si- de- rat

31

rat i- ta de- si- de- rat
 de- rat i- ta i- ta de-
 rat i- ta de- si- de- rat i-

38

a- ni- ma me- a ad te De-
 si- de- rat a- ni- ma me- a ad
 ta de- si- de- rat a- ni- ma me-
 i- ta de- si- de- rat de- si- de- rat

45

us a- ni- ma me- a
 te De- us a- ni- ma me- a ad te De- us
 a ad te De- us a- ni-
 a- ni- ma me- a

52

ad te De- us
 ad te De- us ad te De- us
 ma me- a ad te De- us ad te De- us
 ad te De- us ad te De- us

Cantus

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3

Si- cut cer- vus de- si- de- rat ad

8 fon- tes a- qua- rum a- qua-

13 rum Si- cut cer- vus de-

18 si- de- rat ad fon- tes a- qua-

23 rum i- ta de- si-

29 de- rat i- ta

36 de- si- de- rat a-

41 ni- ma me- a ad te De- us

47 a- ni- ma me- a ad te De-

53 us A.L.

Altus

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2

Si- cut cer- vus de- si- de- rat ad fon-

7 tes a- qua- rum Si-

12 cut cer- vus de- si- de- rat ad fon- tes a- qua-

17 rum de- si- de- rat ad fon- tes a- qua-

23 rum i- ta de-

30 si- de- rat i- ta

36 i- ta de- si- de- rat a-

42 ni- ma me- a ad te De- us a- ni- ma

48 me- a ad te De- us ad te De-

54 us ad te De- A.L. us

Tenor

Sicut cervus

G.P. da Palestrina

The musical score for the Tenor part of "Sicut cervus" by G.P. da Palestrina is presented in ten staves. The music is in common time, with a treble clef and a key signature of B-flat. The lyrics are written below each staff, corresponding to the vocal parts. Measure numbers are indicated on the left side of each staff.

8 Si- cut cer- vus de- si- de- rat ad fon- tes a- qua- rum
7 Si- cut cer- vus de- si- de- rat ad fon- tes
13 a- qua- rum
19 de- si- de- rat ad fon- tes a- qua- rum i-
25 ta de- si- de- rat i- ta de- si- de-
31 rat i- ta de- si- de- rat de- si- de- rat
37 i- ta de- si- de- rat
43 a- ni- ma me- a- ad te De-
48 us a- ni- ma me-
53 a ad te De- us ad te De- us
A.L.

Bassus

Sicut cervus

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5

Si- cut cer- vus de- si- de- rat ad

10 fon- tes a- qua- rum Si- cut cer- vus de-

16 si- de- rat ad fon- tes de- si- de- rat ad fon-

21 tes a- qua- rum i- ta de-

26 si- de- rat i-

32 ta de- si- de- rat

37 2 i- ta de- si- de- rat de- si- de- rat

44 a- ni- ma me- a ad te De- us

50 a- ni- ma me- a ad te De- us ad

55 te De- us A.L.